



Nonprofit Org.  
U.S. Postage  
PAID  
Bath, ME 04530  
Permit No. 10

MAINE MARITIME MUSEUM  
243 Washington Street, Bath, Maine 04530  
www.MaineMaritimeMuseum.org

## Art Meets Maritime

**ROBERT BECK / OVER EAST, *An Artist's Journal: The Contemporary Maritime Community* is on view through January 22, 2017**



by **Chris Hall,**  
Curator of Exhibits

An art museum, a science museum, and a history museum walked into a bar and ordered drinks. The art museum got a Prosecco Bellini, the science museum got an Atom Smasher, and then they both looked at the history museum, “So, what are you ordering?” The history museum said, “I’ll have a Rusty Nail, and better make that a double.”

There is a perplexing trichotomy that has, for decades, if not for generations, split the world into three types of museums – art, science, and history – and seems bent on keeping them well corralled as such and never the thrain shall meet. I would submit that this segregation is highly artificial, given the murky broth of humanity from which all three derive their audiences. We are all daily practitioners of art, science, and history in all sorts of intertwined, primordial, subconscious forms.

MMM is not, technically, an art museum. And yet we have over 500 top-drawer paintings, with a couple hundred original prints to boot. Maritime art has always been a serious corner of our collecting strategy, and a crucial foundation to our overall mission. Maritime museums in particular engage with vast and powerful forces in the oceans, rivers, and lakes of their purview, a dialogue that adds beauty, depth, grandeur and drama to the scope of their tale. Artists can’t resist this spell of the sea, and have succumbed for hundreds of years, cranking out seascapes, ship portraits, fleet actions, yacht racing, and many other aspects of briny pageantry.

Perhaps this broader footing is the strength of history museums, wherein all the factors of life – family, work, money, climate, skill, luck, weather – are of intense interest to us and must be brought into the picture. “High” art can seem almost feline, coolly wrapped in the mantle of its aesthetics; science orbits in a detached noble universe of natural laws and theories unsullied by the sweaty travails of mere mortals. In contrast, history museums are more dogged, in that everything – large, small, sweet, sour, nasty or sublime – is part of the story, and worth sniffing at.



*Sternman*, 2014, on view in *Over East*.

Even those rusty nails.

This is the great revelation to be had in our current exhibition: **ROBERT BECK / OVER EAST, *An Artist's Journal: The Contemporary Maritime Community***. In a synthesis uncommon since the 18th century, if not, indeed, the Renaissance, Robert has brought to Maine working waterfront communities of today that most archaic of sights: the artist with easel plying his trade in the midst of his subjects, and those subjects entirely accustomed to his presence. After years of haunting the boatyards, bait-docks, lobster wharfs, diners, tidal flats, and church suppers of Jonesport, Beals, and surrounding towns east of Ellsworth, Robert is seen as just another working stiff, like most residents of Hancock and Washington counties. As he mentions in the excellent Bob Krist video that accompanies the paintings, “The more I painted next to the people as they lived and worked, the more doors opened for me.” And Beck has moved beyond detached observer to being a sympathetic ear to a long joke or bit of gossip, and one who knows how to stay out of the way of a bait barrel being swung down into a lobsterboat. He is well imbedded.

It is our pleasure to exhibit exceptional art that celebrates and documents the deep roots of a maritime culture as familiar to us as a turning tide, yet seen anew through the filter of Robert Beck’s vision. This is how we like our art, fully engaged and giving back as good as it gets.

## Current Exhibits

**ROBERT BECK / OVER EAST, *An Artist's Journal: The Contemporary Maritime Community***

On view through January 22, 2017  
John G. Morse Jr. Gallery

**Maiden Voyage: Charles Robert Patterson Paints the *Henry B. Hyde***

On view through March 19, 2017  
Marjorie W. Kramer Gallery

**Sea Change: Portland on the Edge of the New North**

On view through January 2, 2017  
Portland Public Library





## Rhumb Line

A line on the earth's surface which intersects all meridians and parallels of latitude at the same angle. A line of constant course is a rhumb line.

## Mission Statement

Maine Maritime Museum celebrates Maine's maritime heritage and culture in order to educate the community and a world-wide audience about the important role of Maine in regional and global maritime activities. The Museum accomplishes its stewardship through: discriminate collection, preservation and dissemination of historic materials and information, engaging educational programs, relevant and compelling exhibitions, and a unique historic shipyard, all connecting the past to contemporary and future issues.

## Vision Statement

Maine Maritime Museum offers unique experiences through unsurpassed collections, well-maintained historic buildings, compelling exhibits, and outstanding educational programming and services. The institution is financially sound and forward focused; new technologies and viewpoints are embraced in a timely manner. Visitors, members, volunteers, and staff are enriched by their involvement with the Museum; the Museum's vitality infuses the regional and national cultures and economies. The Museum is a world-class museum attracting a global audience to Maine's rich maritime heritage and culture.

## A Home Run!

Hundreds of visitors take the time to write comments about the museum in our visitor book or post recommendations on Trip Advisor. I try to read them all. Most often they leave short notes about how much they enjoyed their visit; sometimes they write about a personal connection with Maine's lobstering or shipbuilding history that was recalled by their visit here; occasionally an eagle-eyed editor will spot a typo on an exhibit label that we should fix (and we do!).

It's always encouraging to read the good feedback and it's especially rewarding to read Trip Advisor comments which are often a little longer and more substantial. This recent post about a visit in August by a family from Berlin, Maryland, caught my eye:

### ***"Informative Glimpse of Maine in the Past"***

*While staying in Bath, we were thrilled to have decided to take the tour of the Maine Maritime Museum! You must be willing to slow down and read/soak up all of the information with the displays!! The kids loved it, although being somewhat impatient as we diligently read through the placards. There are several "hands on" stations for children, so all in all, they were happy visiting! Visiting the MMM made me really appreciate American ingenuity at its finest and how a need drove creation and industry and thriving businesses. It's refreshing to go back in time when the free market allowed for all of this to happen and it happened without government intervention! There is a fun little board game to play that takes about 5 minutes to play where you move your "ship" from a*

*launching port to its destination across the map! Spin the spinner and move accordingly, but you can encounter certain "real life" issues (rough seas, for example) that cause you to lose a turn! Kids loved this! Mommy lost! Our family most appreciated this mainstay of Maine history!*

Understanding maritime history can be daunting because of all the unfamiliar terminology and concepts. While we certainly want to avoid "dumbing down" the story, we also try hard to connect with people in ways they can understand and relate to in their today lives. It always feels like a home run when we do! Our visitors from Maryland certainly took away a valuable understanding of Maine's shipbuilding past. And we learned that we might want to include a little more information about the harsh daily life of a shipwright because, while the lack of government intervention meant an unencumbered free market, it also made for pretty poor working conditions for the men building the ships.

To all our museum staff, volunteers, trustees, members, and donors – all of you who help us preserve this unique and important history – thank you for providing the support and resources necessary for visitors to have these enriching experiences.

Amy Lent  
Executive Director

## MMM Welcomes New Full-Time Staff

Over the summer, two "new" staff joined the MMM team full time: Linda Dever and Sarah Timm. Linda joined guest services this past spring and became the executive assistant when that position was vacated in July. She had spent the last 10 years in healthcare, has a degree in history and experience working at a museum in Massachusetts, and is happy to be back working in the his-



story field again. Linda lives in Bath with her husband and two sons.



Sarah Timm, who started as a collections management intern over the summer, has now joined the museum full time as volunteer and outreach coordinator. Sarah has a dual degree in art history and studio art and has worked at a variety of museums, including the North Carolina Museum of Art.



Mariners Award Honors Eimskip USA



(Left to right) John Henshaw, Executive Director of the Maine Port Authority; Larus Isfeld, Managing Director of Eimskip USA; Amy Lent, Executive Director of the museum; and Lincoln Paine, author and museum trustee.

On August 24, the 2016 Mariners Award was presented to Eimskip USA in recognition of their transformative effect on Maine’s commerce. Approximately 100 people attended the evening reception in the shipyard, including trustees, members, and guests from businesses representing Portland’s waterfront. John Henshaw, Executive Director of the Maine Port Authority, gave the keynote address, and Eimskip USA’s Managing Director Larus Isfeld accepted the award on the company’s behalf. Since 2006, the Mariners Award has been given annually to an individual or organization that has made extraordinary contributions to Maine’s maritime heritage and significantly impacted the state’s culture and economy.

Host Your Event at the Museum!



Photo courtesy of soggy dog designs.

A fun, busy, and beautiful 2016 wedding season is winding down in Long Reach Hall and the Percy & Small Shipyard; congratulations to the many couples who tied the knot at MMM! Now is a perfect time to consider a staff appreciation dinner, holiday gathering or other event at Maine Maritime Museum. We are currently booking dates around the holidays and beyond. Please contact Teresa Gandler for pricing and availability at 207-443-1316 or [gandler@maritimeme.org](mailto:gandler@maritimeme.org).

Around the Museum



In early August, hundreds of visitors had the opportunity to tour the replica of America, the first yacht to win the America’s Cup, during her port visit to the museum.



A group of Kennebec Explorers campers enjoy a game of “bat and moth” during the last of four sessions of summer camp held in 2016.



Over the summer, the museum hosted three Pokemon Go nights, opening the shipyard after hours for players to search the grounds for Pokemon. The events brought hundreds of people to the museum, many of whom had never visited before!



Maintenance Assistant Matt Williams sizes up the museum’s giant pumpkin, affectionately dubbed “The Destroyer,” in early August. The pumpkin patch was part of Maine’s Pumpkin Trail, a collaborative marketing effort to boost fall tourism in the Midcoast.



## William R. Donnell II and the Schooner *Mary E*



by Nathan Lipfert,  
Senior Curator

Not just anyone would have answered a classified ad that began, “Half Sunken Fishing Schooner,” but Bill Donnell was not just anyone. He was the great-grandson of William T. Donnell, a shipbuilder of Bath. So when the ad continued, “...



Bill Donnell’s first glimpse of the *Mary E* in Lynn, on August 11, 1965.

Built in Bath, Maine 1906... Needs repairs. \$200,” his interest level reached fever pitch. When his research revealed that the *Mary E* had been built by Thomas Hagan, who Bill believed had been a partner of his great-grandfather, the sad condition of the small vessel could not deter him from buying it. He raised the mud-filled schooner from its resting place in Lynn, Massachusetts, got it towed back to Bath, and set about restoring it to sailable condition. It was the summer of 1965.

Bill was a school teacher in Deer Isle, but his father (William T. Donnell II) still lived in a big family house in Bath, giving Bill a home base for working on the vessel. The nearby Percy & Small shipyard,

abandoned since 1920, proved the ideal place to do the work. Hauling out on the old south building slip proved difficult, and the cradle got bogged down in the Kennebec River silt. But Bill was raised in a very salty family, with a streak of “failure is not an option.” With the cradle removed and the schooner leaning over on her bilge, she was slid up to where she could be worked on. For the next two years, in between several teaching jobs and bartending to add to his wife Mayra’s teaching income, Bill worked on the schooner, along with a number of friends, investors, and family, including his toddler son William T. Donnell III. Finally, in August of 1967, the *Mary E* was launched back into the Kennebec River. With the engine still not running, Bill had to arrange to tow her to Deer Isle, where he had resumed teaching. The schooner arrived at Stonington in December. Bill completed work on her below-deck accommodations and the



Thanksgiving Day, 1966 – hull completed, at Percy & Small. William T. Donnell house in background.



*Mary E* in 2016, docked in Essex, Connecticut.

engine the following year. Finally, in the summer of 1968, the *Mary E* began a new phase of her career – carrying passengers.

She had been built to be a fishing schooner. An engine was evidently installed within a year of her launching, and she spent the first decades of her career fishing from Block Island and Newport, Rhode Island. There were times she carried freight, and there were rumors of rum-running. After Bill rebuilt her, she carried groups of vacationers like the larger windjammers of Camden, Rockland, and other places. After Bill sold her in 1971, she moved to New York, operating from Manhattan and later from Long Island. She is now privately owned, carrying passengers from a wharf behind the Connecticut River Museum in Essex, Connecticut. She is the last wooden schooner built on the Kennebec River that is still afloat.

Bill Donnell died in 2009. His sister, Mary Elizabeth Burchard, has recently donated his scrapbook of photographs and clippings recording his work rebuilding the *Mary E*. We are delighted to have this wonderful documentation of his efforts, which took place on what is now Maine Maritime Museum property.



August 26, 1965 – *Mary E* returns to Bath, probably for the first time since being built in 1906.



May 14, 1966 – treenailing new planks in place.



Museum Acquires Patterson Painting



Left to right, Tom and Anne Zellen, and Gretchen Knights Geddis (daughter of Sally Knights) and her husband John Geddis.

The ship *Henry B. Hyde* was built at Bath in 1884 at the Flint & Co. yard, where Maine Maritime Museum’s south parking lot is now located. It was named for the founder and president of the Equitable Life Insurance Company. It is considered by some historians to be the finest full-rigged merchant ship ever built, the perfect compromise between speed and cargo capacity. In 1933 John H. Hyde (no relation to Henry B.) commissioned well-known marine artist Charles Robert

Patterson to paint a series of four large oil paintings for his stately Bath home, “Elmhurst,” now part of Hyde School. The paintings depict four scenes of the *Hyde’s* first voyage, starting at the mouth of the Kennebec River, and ending as she passes through the Golden Gate into San Francisco Bay. In later years the paintings were divided among members of the Hyde family, and the museum began collecting them. The museum has just acquired the second painting in the series, bringing our total to three of the four. The painting was donated to the museum by the family of Sally Hyde Knights, one of the three Hyde sisters who inherited the paintings.



Three of the four paintings of *Henry B. Hyde* by Charles Robert Patterson.

Museum Celebrates Opening of *OVER EAST*



In mid-September, around 100 museum members, friends, and supporters attended the opening of *OVER EAST*, an *Artist’s Journal: Paintings by Robert Beck of the Contemporary Maritime Community*. The exhibit of more than 50 paintings will be on view through January 22, 2017, and is generously sponsored by Jean Wilson and John Roberts, Bill and Mary Earl Rogers, Joan and Russell Smith, and The Wright Family Trust.



Artist Robert Beck (left) addresses attendees following an introduction from Curator of Exhibits Chris Hall.





# Museum Happenings

## Sense of Place: A New Museum School Program



by Jonathan Wells,  
Education Coordinator

This 2016-2017 school year will see the implementation of a brand new and extensive education program at the museum. With initial funding from two MMM trustees and forthcoming gifts from local community members, the museum will bolster its relationship with the surrounding RSU1 school district over the next three years with the goal of giving students a comprehensive “sense of place.” Our work this past school year planning with the district superintendent, teachers, and principals, will now allow us to serve every second, fourth, and seventh-grader in RSU1. In the program’s third year, our goal is to bring all 10th-graders to the museum as well.

Serving approximately 500 additional students at the museum per year, the curricula will be social studies and science and technology based. Every second-grader will visit the museum twice, and establish a foundation of historical knowl-

edge with a proficient understanding of why this area was settled, the relationship between natural resources and maritime trade, and what life was like for sailors making their way across the Atlantic. Two visits by the fourth-graders each year will focus on the economic impact of local shipyards, the communities that cropped up around them, and the environmental history of surrounding marine resources. The program’s crown jewel is our middle school curriculum. All 160 seventh-grade students will visit the museum four times within a year to complete an archival science and material culture project by examining primary sources and artifacts relating to the history of the Sewall shipbuilding family. Once completed, students will display their findings at a Kramer Gallery exhibit of their design opening on March 31. After establishing this regional history, we hope to cap the program with 10th-graders by doing a contemporary examination of marine technology and naval architecture, all through STEM fields exemplified by Bath Iron Works. With this new program, we hope to build student pride in their maritime heritage, all while preparing them for a productive and rewarding future.

## Upcoming Events

### Bath Cemetery Tour: Famed Captains and Shipbuilders

October 22 & 29, 4 to 5:30 pm  
Members \$20; nonmembers \$27; under age 17 \$12 (Fee includes museum admission)



Meet us at the museum and ride the trolley to one of Bath’s oldest and largest cemeteries. Oak Grove Cemetery contains the most varied collections of memorial art in Bath and is a virtual who’s who of historic maritime families. Learn about the fascinating history of these shipbuilding competitors, and examine the symbolism of these amazingly crafted memorials to gain a greater understanding of Bath’s maritime prominence.

*A portion of this tour involves moderate walking on uneven ground. Seating is limited; reservations are suggested.*

### Larry Kaplan Concert

October 20, 6:30 pm  
Members \$12; nonmembers \$15



We are pleased to welcome singer/songwriter Larry Kaplan for an evening of folk music. Larry is best known for his songs of New England which have been recorded both by himself and by a number of folk artists and filmmakers since the 1970s. Larry has a clear tenor voice, a unique lyrical guitar style, and an engaging and interactive stage presence, but he is best known for his song writing. His songs are traditionally based and notable for their lyricism and rich melodies. A cash bar will be available.

### Sixth Annual Book Sale

November 5 & 6, 9:30 am to 5 pm  
Members \$12; nonmembers \$15

Our popular book sale is back for its sixth year and will be held November 5 & 6. This year’s selections include historic, vintage, and new books with mark-downs of 50 percent or more.

## ‘Tis the SEASON!

### Celebrate the holidays at Maine MERRYtime Museum

This year, the museum is excited to offer more festive fun than ever before! He’s a sneak peek at what’s coming in December... watch our website for details as we get closer to the holiday SEASON!

December 3, 7-9 pm  
**Mixers and Merriment at the Museum**  
A spirited celebration of Maine craft cocktails

December 10  
**Family Day**  
Explore the museum at a reduced rate and enjoy holiday-themed crafts, activities, and a visit from Santa.  
Adults \$10; children 6 to 12 \$6

December 10, 10:30 am and 1 pm  
**How the Grinch Stole Christmas Puppet Show**  
Two showings performed by the Frogtown Mountain Puppeteers  
Members \$13; nonmembers \$14 (price for all ages over 2; includes museum admission)

Plus, throughout December, see Captain Christmas’ Boatshop magically come to life. This one-of-a-kind display will be unlike anything you’ve seen at the museum before.

### Into the Lantern Opens Summer 2017

In November the museum will break ground on construction of a new gallery space that will house an immersive lighthouse exhibit, *Into the Lantern: A Lighthouse Experience*. Opening in summer 2017, the exhibit will house the second-order Fresnel lens that that once guided ships into Portland from the east Cape Elizabeth Lighthouse tower (formerly known as Two Lights). The lens in the exhibit is the original ca. 1874 Fresnel lens that was in the east lantern until 1991. *Into the Lantern* will be the first exhibit of its kind to include a 180-degree media projection system with time-lapse videography of the active panorama of the Gulf of Maine, simulating the experience of standing in the lantern (the room at the top of a lighthouse tower where the lens is located) by showcasing changing views of Casco Bay as seen from the tower.





## Around the Shop...



by Kurt Spiridakis,  
Director of Watercraft and Traditional Skills

### Galbraith Launch

This project had been in the shop for more than two years. This classic runabout was built in the 1950s by C.C. Galbraith and Son, whose boatyard was in Keyport, New Jersey. Donated to the museum by a local resident, she arrived with a hodgepodge of parts and pieces, and it was a literal jigsaw puzzle fitting the



floorboards, hatches and seats. Records and documentation of the small company were lost in the flood following Hurricane Sandy in 2012, so we guessed on a few things. We are happy to announce she floated off the trailer on August 30 and is now sitting at the dock, ready for rides and reasonable offers. Dozens of volunteers contributed countless hours and much-needed skills to tune the engine, re-wire the boat, and bring everything up to modern code. This beautiful boat is now officially for sale; please contact the Boatshop for more information.

### Whitehall Ann

We just completed the restoration of a 12-foot Whitehall built in 1994 in Massachusetts. She is a rugged, yet elegant, rowboat, built of cypress planking and teak trim. Restoration consisted of bending in new oak frames where the originals were cracked, and caulking, painting, and varnishing the hull and interior. She is up for sale for \$3,000.



### Kayak Class

Our annual kayak-building class concluded in early September, and students built 14 and 16-foot kayaks from kits supplied by Chesapeake Lightcraft. Our instructor Eric Schade is a kayak designer and builder, and has taught classes all over the country, including the Wooden Boat School. Each year this week-long class fills the shop with more activity – check our website for 2017 listings! As always, please contact the shop to inquire about projects. No job is too small for us!

### Adirondack Chair Kits Available

Due to the popularity of our Adirondack Chair Workshop, the Boatshop is now offering pre-cut kits that can be assembled at home! The kits include parts, hardware, and instructions for constructing a cedar Adirondack chair and are available at the museum store for \$129.



## Boatshop Workshops

### Open Shop

**Mondays 5 to 7:30 pm**  
*\$20 plus materials*

Have you always wanted to build an end table but were overwhelmed by the specialized tools needed? Do you have rickety chairs or uneven stools in your house? Come to the museum's Boatshop and take advantage of our fully outfitted woodshop and expert instruction. Bring in your own projects, or choose from our selection of rustic furniture. The shop is stocked with many species of local and exotic hardwoods and softwoods. Extensive safety training is required before using any tools. This is a weekly drop-in event.



### Build a Fireside Stool

**December 7 & 8, 5 to 8 pm**  
*Members \$70; nonmembers \$75*

This solid three-legged pine stool has no fasteners and is held together only with tight joinery. It is perfect for sitting by the fire, working in the home shop, or as a perch for your cat. No woodworking experience is necessary to build this beautiful and functional work of art.





Honor/Memorial Gifts

5/27/2016 – 8/24/2016

**In Honor of Stephen C. Caulfield**  
Mr. and Mrs. Brian J. Carey

**In Memory of Crispin H. Connery**  
Mrs. Nancy Rutledge Connery

**In Memory of Harold M. Scott Jr.**  
The Paul Douglas Family  
Dr. Robin R. Gaber  
Ms. Anne W. Granath  
Mrs. Jean Maritz Hobler  
Mr. and Mrs. Charles L. Sawyer  
Mrs. Constance Scott  
Ms. Frances H. Woodring  
Mr. Richard W. Yarling

**In Memory of John E. Fries**  
Mr. and Mrs. William T. Davies  
Hodges Development Corporation  
Ms. Elizabeth A. Horton  
Ms. Linda M. Larson  
Robbins Brook Condominium  
Ms. Maureen Rowley

**In Memory of Stephen B. Goodwin**  
Ms. Joan Macdonald  
Mr. Richard W. Walker

**In Memory of Chester “Chet” Hopkins**  
Dr. and Mrs. Ravi Sethi

**In Honor of Barbara Kahwaty**  
Ms. Virginia S. Buxton

**In Honor of Amy Lent’s 10th Anniversary at Maine Maritime Museum**  
Mr. and Mrs. Geoffrey K. Alexander  
RADM. and Mrs. Walter H. Cantrell  
Mr. and Mrs. Stephen C. Caulfield  
Mr. and Mrs. Terrance H. Gray  
Mr. and Mrs. James L. Joslin  
Mr. and Mrs. Richard N. Lemieux  
Mr. and Mrs. Lincoln P. Paine  
Mr. and Mrs. Jackson A. Parker  
Mr. Charles D. Whittier II

**In Honor of Robert and Constance McChesney on Their 50th Anniversary**  
Mr. and Mrs. David L. McChesney  
Mr. and Mrs. Michael McChesney

**In Honor of Scott Upham, Cribstone Capital Management**  
Small Point Club

**In Memory of Mary Weinberg**  
Ms. Marilyn W. Crandlemire  
Dr. and Mrs. Peter W. Stackpole

Legacies of Museum Stewardship

by Peggy Schick,  
Director of Development

Each year, Maine Maritime Museum is the recipient of gifts given in loving memory of family members and friends who have died. These gifts perpetuate a loved one’s fondness for the museum, supporting museum operations and extending the opportunity to more people to learn about and appreciate the same history and heritage that were so dearly treasured by the loved one. Special gifts can also be made in honor of a living friend or a family member’s birthday, anniversary or other achievement.

The museum community was deeply saddened by news of the death of Jane Parker Morse, a loyal member of the museum since 1974 and a valued member of the Board of Trustees, who passed away on August 22. A native of Phippsburg and graduate of Morse High School



and Colby College, Jane had a keen interest in the maritime history of the area. She became a trustee of the museum as her father, John G. Morse Jr., had done earlier. She had a broad knowledge of local history, a history that many generations and branches of her family helped to create.

Jane leaves a legacy at Maine Maritime Museum that will be perpetuated by the establishment of the Jane Parker Morse Maritime History Stewardship Fund. Donations to the fund will create reserves to be used for preservation, collections care, and stewardship of the museum’s historic buildings and collections.

Donations may be sent to:  
Jane Parker Morse Maritime History Stewardship Fund  
Maine Maritime Museum  
243 Washington Street  
Bath, ME 04530

Welcome New Members

5/26/2016 – 8/24/2016

Robert and Patricia Allen  
John and Nancy Armstrong  
B. Balaschak  
Jean Barnes and Carl Stump  
Roger and Connie Barras  
Stephen and Marie Barrett  
Sandra Basgall and Diana Sholtz  
Allen and Karin Belsheim  
Jeffrey and Rosalind Benton  
Phil Billard and Mary Glaser  
Kristin Brenner  
Craig and Adrienne Brimicombe  
Norris A. Browne  
Matthew C. Burnham  
Jason and Janet Burns  
Laura E. Burns and Tom Tiller  
Daniel and Dina Cassidy  
Inge Cesh  
Anthony E. Chodorowski  
Millard F. Coffin  
Mike and Amanda Conlan  
Ellen Cooney and Ellen Winchester  
Chris J. Cooper  
Deborah Cotter and Lawrence Rebel  
Melville Cottrill and Ruth Ann Hockert  
Douglas P. Cranshaw  
Bill Creighton  
Peter and Jill Crooker  
Lisa and Chris Curtis  
Richard and Carol Davis  
Kristen and David Dickson  
Eric and Rachel Dodge  
Kenneth and Carol Drake  
John and Karin Duncan  
J. Porter Durham  
Mary Episcopo and Shane Chalupa

Mark S. Erskine  
Thomas and Chloe Ewalt  
Susan George and Miles Epstein  
Scott Gile  
Bruce and Jean Givetz  
Randall Gowell and Ona Barnett  
James R. Graham and W. Lee Dickson  
Louis and Janet Gross  
Ellen M. Guenette and Irwin J. Nebelkopf  
Robert Guy and Stan Goff  
Tamra A. Ham  
Bonnie and Scott Harrison  
James and Virginia Heckman  
William and Phyllis Howard  
Susan Mae Hull  
Thomas and Nancy Ireland  
Gerald and Margaret Kincaid  
Jacob Komar  
Richard and Winifred Kramer  
Michelle A. Lambert and  
David M. Strelneck  
Leonard and Betsy Langer  
William G. LeFurgy and  
Karen E. Diamond  
Marcy and Christian Leger  
Mary E. Lemke  
Mary and Luis Fernando Llosa  
E.J. and Lynne Lovett  
Cecilia and Stephen Ludwig  
George and Jeff Manchester  
Abraham and Mildred Marsach  
Robert and Donna McLaughlin  
Alyssa and Nicholas Michaud  
Jennifer Micozzi and Michael Rowe  
Stephen Mihm and Akela Reason  
Joyce L. Morse

Joyce A. Oliver  
John Ormiston  
James and Deirdre Otis  
Kathleen F. Ower Mohle  
Irvin and Cindy Paradis  
Steven and Harriet Passerman  
Robert and Bonnie Pasternack  
Susan and Brent Pope  
Mark and Mary Pratt  
Joy and Stephen Prescott  
John J. Quinn and Monica A. Ferrari  
Diana and Ajay Reddy  
Daniel Reisinger  
Brian F. Rigney  
Sigmund J. Roos and Ruth E. Rohde  
Edward H. Schmuhl and  
Therese A. Bilodeau  
Nancy B. Shapiro  
John Joseph Smith  
Timothy and Jamie Smith  
Jane and George Soulos  
Robert and Jenny Stein  
Charles and Diane Stuart  
Holly Sullivan and Peter Snow  
Dean W. Swarthout and George S. Clary  
Elizabeth Swift  
Chris and Sarah Timm  
Gerard and Nancy Trottier  
Harold and Kathleen Vanderbilt  
Margaret and John Wainwright  
Donald E. Weatherbee  
Donald and Linda Westfall  
Ellen Whiting  
Mark C. Wiesendanger  
Alan and Deanna Wilson  
David and Patti Young



# Celebrating Our Business Partners and Sponsors

## Featured Business Partner

### Brunswick Fairfield Inn & Suites

The Brunswick Fairfield Inn and Suites by Marriott is consistently ranked in the top 10 percent of Marriott hotels for guest satisfaction, winning several brand awards. Many questioned the timing of the October 2004 opening, as the area had seen very little growth in hotel rooms for about two decades. General Manager Jason Greene explains, “rumors that NAS Brunswick was directly in the crosshairs of the BRAC commission for closure proved to be true.” Greene added, “However, we were confident that even with the closing of the base, the Brunswick area had a need for high-quality hotel rooms at a great value.” The hotel has thrived with support from local businesses, local investors, and a home-grown management company, Maine Course Hospitality Group. “Having our headquarters located in Freeport is a great asset,” Greene added. “We collaborate, evaluate our business, and are able to make changes



quickly without the layers an out-of-state company might have.” Greene is also proud of the hotel’s 25 local associates, most who are employed year-round. Maine Course Hospitality Group operates 18 hotels in Northern New England to include Hampton Inn hotels in Bath, Freeport, and Rockland. Visit them on the web at [www.mchg.com](http://www.mchg.com) and the Fairfield Inn at [www.marriott.com/pwmbw](http://www.marriott.com/pwmbw).

## Support these Business Partners who support MMM

Business names in **RED** indicate new Business Partners.

### Anchor (\$5,000)

Bath Savings Institution  
Brunswick Hotel and Tavern  
Diversified Communications  
Reed & Reed, Inc.

### Quarterdeck (\$2,500)

Churchill Events  
Hampton Inn Bath  
Lyman-Morse Boatbuilding Company

### Mast (\$1,000)

Atlantic Motorcar Center  
General Dynamics Bath Iron Works  
Carl A. Bickford, Inc.  
Cribstone Capital Management  
R M Davis, Inc.  
Allen Gelwick-Lockton Companies  
Intermarine Incorporated  
Maine Lobster Direct  
Piper Shores  
Sagadahock Real Estate Association  
WEX, Inc.  
Yale Cordage, Inc.

### Rudder (\$500)

BEK Inc.  
Bickerstaff's Books, Maps &c.  
Byrnes' Irish Pub  
Chesterfield Associates Inc.  
Cross Insurance  
CTI  
The Dolphin Marina & Restaurant  
Energy Management Consultants Inc.  
Enoteca Athena  
Fairfield Inn & Suites by Marriott -  
Brunswick Freeport  
Great Island Boat Yard  
Hap Moore Antiques Auctions  
The Highlands  
Jeremy Burden, DDS  
J.R. Maxwell & Co.  
Norway Savings Bank  
Residence Inn Bath/Brunswick  
Royal River Boatyard & Repair  
Sabre Yachts & Back Cove Yachts  
Schooner Heritage  
Spruce Point Inn Resort & Spa  
Strouts Point Wharf Company

Thomaston Place Auction Galleries, Inc.  
Thornton Oaks Retirement Community  
UBS  
Westlawn Institute of Marine Technology  
Winnegance Store & Café

### Galley (\$300)

111 Maine Catering  
Ames True Value Supply  
Androscoggin Dental Care  
Anna's Water's Edge Restaurant  
Aurora Provisions  
Bailey Island Motel  
Bath Subaru  
Beale Street Barbeque  
Bert's Oil Service, Inc.  
Betty's Homestyle Cooking  
Brewster House Bed & Breakfast  
The Cabin Restaurant  
Cahill Tire, Inc.  
Cameron's Lobster House  
Chase, Leavitt & Co., Inc.  
Cook's Lobster & Ale House  
Coveside Bed & Breakfast  
CVC Catering Group  
**The Daniel/Coast Bar + Bistro**  
DiMillo's On the Water  
East Coast Yacht Sales  
Fiona's Catering LLC  
Flagship Inn  
Frohmler Construction, Inc.  
**Gelato Fiasco**  
Gilman Electrical Supply  
Halcyon Yarn  
Hallett Canvas & Sail  
Harbour Towne Inn  
Hardy Boat Cruises  
Harraseeket Inn  
Heather Huprich Houston, Graphic Design  
Heather Perry Photography  
Henry and Marty  
Holden Agency Insurance  
The Inn at Bath  
James Place Inn  
Kennebec Inn  
Kennebec Tavern & Marina  
Knead Thyme Catering  
Land's End Gift Shop

Le Garage  
Lie-Nielsen Toolworks  
Lisa Marie's Made in Maine  
Lobster Talk/Lulu Lobster Boat Ride  
Local Sprouts Cooperative  
Mae's Cafe & Bakery  
Maine Lobstermen's Association, Inc.  
**Mid Coast Hospital**  
Monhegan Boat Line  
The Mooring Bed and Breakfast  
Morton Real Estate  
**Mulberry House**  
The Music Man DJ Service  
The Mustard Seed Bookstore  
New England Tent and Awning  
New Meadows Marina  
Northeast Security Systems, Inc.  
Now You're Cooking  
O'Hara Corporation  
Plimsoll Mark Capital  
Portland Discovery Land and Sea Tours  
Red Cloak Haunted History Tours  
Red's Eats  
Rocky's Ace Hardware  
The Royal River Grillhouse  
Sarah's Cafe & Twin Schooner Pub  
Schooner Eastwind  
Seacoast Catering and Lobster Bakes  
Sebasco Harbor Resort  
M.W. Sewall  
Shelter Institute, Inc.  
Simply Elegant Catering  
Sitelines, PA  
soggy dog designs photography  
Solo Bistro  
Soule Soule & Logan  
Sparloft Arts  
Spinney's Restaurant, Guest House  
& Cottages  
Springer's Jewelers  
Starlight Cafe  
Stone Cove Catering  
Taste of Maine Restaurant  
**Theriault Marine Consulting, LLC**  
Topside Inn  
Trillium Caterers  
Verrill Dana LLP  
Vigilant Capital Management, LLC

White Cedar Inn Bed and Breakfast  
Wiscasset Motor Lodge  
Woodex Bearing Company, Inc.

### Binnacle (\$100)

*Our non-profit partners*  
The Apprenticeshop  
Big Brothers Big Sisters of Bath/Brunswick  
Boothbay Harbor One Design Association  
Bowdoin International Music Festival  
Bowdoinham Historical Society  
The Carpenter's Boat Shop  
Casco Bay Council Navy League  
Cathance River Education Alliance  
Chewonki Foundation  
Downeast Ship Modelers Guild  
Elmhurst, Inc.  
Frances Perkins Center  
Friends of Merrymeeting Bay  
Friends of Seguin Island Light Station  
Gulf of Maine Research Institute  
Historic New England  
Holbrook Community Foundation  
Hyde Schools  
Kennebec Estuary Land Trust  
Kieve-Wavus Education, Inc.  
Main Street Bath  
Maine Antique Dealers Association  
Maine Built Boats, Inc.  
Maine International Trade Center  
Maine Island Trail Association  
Maine Maritime Academy  
Maine State Aquarium  
Maine State Music Theatre  
Maine's First Ship  
Maritime Funding Association of Maine  
Osher Map Library  
**Owls Head Transportation Museum**  
Penobscot Marine Museum  
Portland Public Library  
Sagadahoc Preservation, Inc.  
Seacoast Science Center  
Spectrum Generations  
**Squirrel Point Light**  
Wiscasset, Waterville & Farmington  
Railway Museum  
Bath Area Family YMCA



## Upcoming Volunteer Events

**Volunteer Wrap-Up**  
October 17, 1 to 3 pm

**Fall Quartermaster's Day**  
November 3, 8 am to 3 pm

**Volunteer Recognition**  
November 17, 12 to 3 pm

## Hi, I'm Sarah!



by Sarah Timm,  
Volunteer Coordinator

From the quiet caverns of collections storage, to the whirring of power tools in the Boatshop, to the buzz of excited visitors meandering Sewall Hall; I have thoroughly enjoyed getting to know the daily rhythm of the Maine Maritime Museum. As the new Volunteer and Outreach Coordinator, the best part of my job is getting to know the

many men and women who dedicate their time in support of our mission. In those moments when planning events and coordinating schedules becomes a forest of details, I can simply walk downstairs and strike up a conversation with one of our volunteers. I am guaranteed to hear a great story or see a smiling face that reminds me why our ship is still floating. So I dedicate my first *Rhumb Line* article to all the volunteers, past and present. Here's to you!

## The USCGC EAGLE: Sailing with the Next Generation

by Don Murphy, Museum Volunteer

This summer I had the privilege of sailing on a portion of a training cruise aboard the USCGC *EAGLE*. The *Eagle* is a three-masted barque and the training ship of the U.S. Coast Guard Academy.

My roommate on the *Eagle* was a classmate, retired Captain Robert Philpott. We both had the opportunity to sail on *Eagle* as this was the 50th anniversary of our graduation from USCGA. We both served over 20 years in the Coast Guard and had made two ten-week summer training cruises, as cadets, one to Europe and one to the West Coast.

This summer, our portion of the cruise was from Norfolk, Virginia to Salem, Massachusetts. One third of the 2020 class of cadets were aboard along with a number of upper-class cadets, and the permanent enlisted and officer crew of the *Eagle*. First year Cadets are referred to as Swabs, not to be confused with Plebes or Doolies at other academies. They were energetic, eager and excited about being aboard. A few were a bit concerned when they looked aloft at the topgallant and royal yards some 150 feet above the deck. That would be their destination during future sail station evolutions.

The *Eagle* was constructed in Nazi Germany in 1936 along with two sister ships, one of which is still in service training cadets in the German Navy. The *Eagle* was a war prize and a Coast Guard crew picked her up and sailed the *Eagle* to New London, Connecticut, home of the Academy, in 1946. She is 295 feet long, can set about 20,000 square feet of sail, has over 200 pins, and 20 miles of rope and line. This great lady is 80 years old this year.

Bob and I were basically passengers. We did participate in sail evolutions and we did an introductory celestial navigation lecture for the new Swabs. We focused on what had changed on *Eagle*. She no longer has pulling boats aboard, there are no slop chutes and cadets no longer sleep in hammocks. Safety is a primary concern when working aloft. Cadets are now outfitted with climbing harnesses, significant instruction and demonstrations before going aloft.

Cadets and their parents whom we met both in Norfolk



Captain Robert Philpott (left) and MMM volunteer Don Murphy, in front of the bow of the USCGC *EAGLE*.

and Salem often asked us what we had done in the Coast Guard. Bob would reply that his first ship was an icebreaker and went to Antarctica. I replied that my first ship was an ocean station vessel and deployed to Vietnam. These responses along with the fact that we had slept in hammocks, were real attention-getters, particularly among the parents.

For two kids "right off the farm" in Western Massachusetts in 1962, the *Eagle* was our introduction to the Academy mission, to graduate young men and women "with a liking for the sea and its lore". We learned names and nomenclature, watch standing routine, knots and splicing, signal flags, Morse code and standard commands. Through our following years at the Academy and as we moved through the service we added experience and additional sea going traditions. Both of us were able to add two afloat commands to our maritime experience.

Today I can wrap this all together as a volunteer at the Maine Maritime Museum and feel comfortable with questions and explanations of a nautical or maritime nature. Lighthouses and buoys can be explained along with the *Wyoming's* launching and construction, the destroyer construction at BIW, the tides and currents of the Kennebec and the Sasanoa Rivers and the significance of steamboat transportation in Maine waters.



# Volunteer Viewpoint

## Get to Know... David Bellows

David Bellows, a passionate sailor and dedicated volunteer since 2009, serves as a gallery docent and assists with exhibit installations. He is also the author of our fantastic gallery docent guide. If you wander the galleries on any given Wednesday afternoon, find David and ask him to tell you about one of our objects on display. His great storytelling and enthusiasm will bring it to life! Read on for some great stories from the gallery!

### Why did you choose MMM?

My interest in sailing began at summer camp. Ever since, I have been reading fiction and non-fiction books on maritime history, and sailing whenever I can. Maine Maritime Museum is the perfect place to share my interests with others.

### Tell us about your maritime background?

I have been sailing the Maine coast for three decades on my sailboat, *Tryphena Chandler*, named after an ancestor, the daughter of a Revolutionary War captain. I have also sailed on over a dozen schooners and I have spent a year on a square-rigger. I helped sail this vessel across the Atlantic, from Nova Scotia to Ireland, Scandinavia, the Mediterranean, North Africa, Brazil and the Caribbean. During this voyage, I sailed across the equator for the first time and received initiation as a “shellback.”

### What is the most exciting part about sailing?

Learning to be in harmony with nature and the winds – I find that to be challenging and relaxing.

### How are you able to use this background at the museum?

My familiarity with the Maine coast is helpful when talking to visitors. Having had a wide variety of sailing experiences allows me to bring images and objects to life. For instance, to tell the story behind Charles Robert Patterson’s painting, *Report Me All Well*, I talk about the isolation of a long sea voyage before the advent of modern communication, the excitement of seeing another vessel after weeks of empty horizons, and how you stop work and gawk—at least until the mate yells at you. About how important it must have been for those seafarers to communicate with flags—the only means they had—to break that isolation and send a message to the outside world so eventually the ship’s owners and crew’s families might know that they were OK. And I describe how the painting portrays that all is well, with sailors going about their routine activities of being on lookout and furling sails in anticipation of nighttime squalls. I try to describe to visitors what it is like to climb over 100 feet up into the rigging to furl a sail, so they can vicariously share that experience.

### Tell us about a memorable moment working as a gallery docent/curatorial volunteer.

I always tell new docents that a great way to learn is to listen to visitors. One day as I was training a new docent, I noticed an older gentleman wearing a hat with “Halfway Rock Light Station” inscribed on the front. Since I know it is a remote ledge with a long-automated lighthouse, I asked him whether he had been posted there, and listened with fascination as he described life as one of the last lighthouse keepers on that lonely rock. Because I simply asked, I now have more information to share with our visitors.

### What is the strangest thing you have done as a volunteer?

Once we were bringing an old cannon up in the elevator to the first floor, and



when the doors opened, a poor visitor trying to reach the library was met with the cannon pointed straight at him!

### What do you look forward to most as a volunteer?

I enjoy the opportunity to talk with visitors from around the world to share our local maritime heritage with them. I also love working with such a great group of interesting and dedicated staff and volunteers.

## Volunteers at Work

In early September, the awesome crew from the USS *Michael Monsoor* volunteered to install a drainage ditch to help divert water away the Boatshop/small craft collection.





# The Puzzler

## A Steamy Story



by Nathan Lipfert,  
Senior Curator

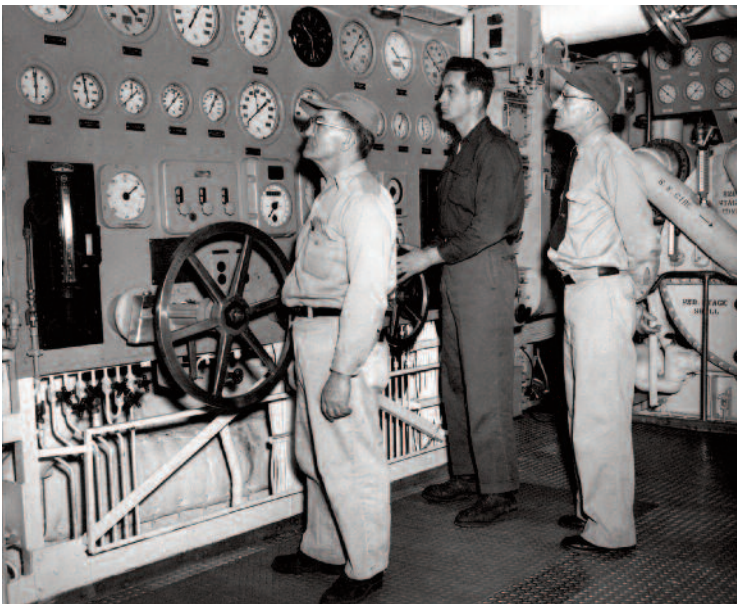
Here is another mystery from the donations of Charles E. Burden. These unidentified steam boilers are standing out in the open, perhaps on the shore of some body of water. The one at the left, at least, appears to be hooked up to run a horizontal winch. A tall post at the right sticks up from whatever the group of men and the boilers are standing on – a wharf? a dam? If you recognize the purpose of these boilers, please let us know. We would also love to know when and where the picture was taken, but that seems almost too much to ask. If you think you know any of the answers to this one, please contact Senior Curator Nathan Lipfert at [lipfert@maritimeme.org](mailto:lipfert@maritimeme.org), or 207-443-1316 ext. 328, or by mail.



## Last Issue’s Puzzler: Mostly Solved

We got most of the answer to this one. We already knew the identity of the man on the right – Herbert Morse. Bill Lowell called to identify the others – it is Ambrose Curran on the left, and Hank Daigle in the center. Bill knew Ambrose Curran well, because when Mr. Curran retired from Bath Iron Works in the summer of 1962, Bill took his place. Bill thought the picture might have been taken in the 1958-1962 period, and he said the last vessel Curran worked on was the *Leahy*, DLG 16, delivered in July of 1962. John G. Morse IV and Jean Morse also contributed information about Herbert Morse and his family.

Ed Rea wrote in to say that the top row of gauges in the picture might be steam pressure gauges, and several seem to be reading 1200. He assembled a list of BIW-built destroyer classes that operated at 1200 PSI. Narrowing his list down to Bill Lowell’s 1958-1962 time period, BIW was then producing the last of the *Forrest Sherman*-Class DDs, some of the *Coontz*-Class DLGs, and some *Charles F. Adams*-Class DDGs. *Leahy* herself was originally rated as an “Improved” *Coontz* Class, but is now considered to be the first of the *Leahy* Class. In any case, we do not yet know what vessel this is, or even what class of warship.



## Membership Matters

We know that there are lots of great organizations out there that deserve support. If you’re a Maine Maritime Museum member, **we thank you for choosing to support us.**

Your support keeps our Discovery Boatbuilding program going, where students like Elizabeth have learned that “Boatbuilding is a great experience because it shows you that by working with others you can achieve amazing things.” Our summer Kennebec Explorers Day Camp thrives because of you, and students like Sam become “more confident” and “open to trying new things.”

You keep the lights on and the doors open for thousands of visitors from across the world to learn about and explore Maine’s rich maritime history.

If you’re not a member, please consider joining online at [MaineMaritimeMuseum.org](http://MaineMaritimeMuseum.org) or using the form to the right to do so. **Your membership makes a difference—thank you!**

## Join or Renew Your Membership!

You may join online or complete and mail this form.

Please indicate Membership level:

- ☐ Individual \$50    ☐ Family \$75    ☐ Sustaining \$150  
☐ Patron \$250    ☐ Shipwright \$500    ☐ Downeaster \$1,000

☐ This is a gift membership.

NAME \_\_\_\_\_  
STREET \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
TEL \_\_\_\_\_ EMAIL \_\_\_\_\_

Please charge my membership on ☐ MASTERCARD ☐ VISA ☐ DISCOVER ☐ AMEX

CARD NUMBER \_\_\_\_\_ EXP. DATE \_\_\_\_\_ CARDHOLDER’S SIGNATURE \_\_\_\_\_

I have also enclosed \$\_\_\_\_\_ as a contribution to help support the museum.

Please make check payable to Maine Maritime Museum and return to:  
243 Washington Street, Bath, ME 04530  
Dues and other contributions are tax deductible as provided by law.